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The Communicator

ipfwcommunicator.org

Film Festival: Part Duo

Club Seoul Celebrates their Second Annual Korean Film Festival

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Coffee Break

by Kim Coffey

Dean Omite Discusses "Earn Your Sleep"

By Robin Crowell
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Dean Omite re-enters the room with two glasses in hand. "I drink Ten High and like it," says Omite.

He sets down the glasses and lights up a cigarette as smoke guides the eyes around the room to piles of un-shelved books, VHS tapes, and OVDs stacked up against the wall next to two full crates of records ranging from Bruce Springsteen to Michael Jackson. The white walls in his one bedroom apartment are clad with nothing more than a few posters, framed, of his favorite bands and movies and a framed Pabst Blue Ribbon mirror added in for good measure.

Though his lifestyle is simplistic and to the outside eye maybe even barren in nature, Omite's writing reveals quite the opposite about his persona.

In 2009 Omite published and distributed "Earn Your Sleep" issue 1, the first installment of his self-published, self-written, and self-designed zine.

"Somewhere along the way I, sort of, decided to collect stories that I felt needed written," says Omite, "and the medium I needed to get my stories out there was never available so I created my own."

By definition, zines are not meant to bring in large profit. They are simple, generally small, independent publications that can be by one author or a collection of contributors. Though some view underground writing and publishing as a dying art form, Omite's array of inspirations justify his involvement in zine writing.

"The first biggest influence that I can remember was J.D. Salinger with 'The Catcher in the Rye'," says Omite. "The first-person stream of consciousness narrative struck a chord with me and it was a relatable enough story where I felt a companionship with the narrator."

Other than Salinger, Omite's influences include Charles Bukowski, John Fante, and Aaron Cometbus, an influential zine writer based out of Berkeley, California.

"When I read Bukowski for the first time was when I decided I wanted to do writing for a living in a sense," says Omite.

Bukowski set in stone the impetus for wanting to be a writer and Fante and Cometbus lent inspiration when he needed it the most.

"'Ask the Dust' by Fante showed up at a time when I really needed that spark for inspiration. For several reasons, that book in every sense of the word changed my life," states Omite. "It challenged how I felt about people, about myself, and the power of the written word."

Cometbus came around after Omite had been deep in the process of the creation of his zine. However, the simple, descriptive prose that Cometbus' zines were packed with added appeal to simplistic writing that could deliver a million messages.

Like most zine writers, financial gain was never of importance to Omite. "Earn Your Sleep" was something that he was even willing to lose money on, simply using it as an avenue to get his writing out there and into the hands of people that would appreciate it.

"I wanted to do for others what my favorite authors had done for me," says Omite.

His glass, over halfway empty, rests on his coffee table laden with old journals, magazine clippings, and two nearly full ashtrays. He extinguishes his cigarette and comments one last time on his inspirations.

"Read Cometbus," he says, "because he does it better than I could ever hope to."

IPSGA Meeting: *McCann gives a state of the student government address*

By Peter Schnellenberger
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When people think of Indiana Purdue Student Government-IPSGA- they normally think of the Executive branch (Student Body President and Vice Presidents) and the Legislative branch (Student Senate). What does not come to mind right away are the other two branches- Programming (Student Activities Board) and the Judicial Court.

Every year the student body president gathers up the four branches and holds one giant meeting aptly named "The All IPSGA Meeting." It is an assemblage seemingly familiar to a state of the IPSGA address. This year the "All IPSGA Meeting occurred on Monday, February 1.

At the meeting, Student Body President, Amanda McCann, announced a plan "to integrate student feedback into student government." Her plan consists of activating IPSGA members to accomplish two goals during each semester: Advocating an issue and seeking student feedback about the campus as a whole and campus events.

"In the past, everyone always wants to see something get done. But nobody really wants to do it themselves and the person in charge of it does not have any direction," said McCann.

In order to achieve these goals she is suggesting five tools. They include: feedback raids, promoting the issue, ad hoc committees, resolution writing and rent a representative. Each one is designed to help members of IPSGA to advocate the set agenda.

But for all this actually happen, student senate has to first draw up a bill and vote on it.

McCann said that she is not shoving this idea down IPSGA's throats; she is merely just giving them a suggestion on how to put the students back into the foundation of student government.

The Taste and Feel of Korea

Club Seoul throws their Second Annual Korean Film Festival

By Hana Al Hawash
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When IPFW's Club Seoul won a grant over numerous other prestigious University Korean Clubs, you can probably imagine the excitement that swept over the club's members. This is the second year in a row that the club has competed and won.

"It is actually quite a distinction because IPFW competes with major universities like Harvard and Yale. The students were particularly happy... it is really an honor," said Jenny Weatherford, Director of the Office of International Programs.

This grant, funded by the Korea Foundation and KITA, is what the club will be using to put on the second annual Korean Film Festival at IPFW. The festival kicked off Tuesday, February 16 with a brief talk about Korean culture followed by a Korean film (subtitled in English, of course) and free pizza. Every Tuesday and Thursday from now until March 4, there will be a new Korean film and pizza. On Wednesdays, there will be a series of lectures talking more seriously about Korean cultural issues. The main event will happen on Thursday, February 25, starting a 6:30pm in Walb Ballroom. A movie called "My Sassy Girl" will be showing, along with Korean food catered by Seoul Garden.

The goal of this three week long event is to inform the community about cultural issues surrounding Korea as well as open people's eyes to what is going on in other parts of the world. Everyone is welcome to attend, even people that do not attend or work at IPFW

"The goal of this three week long event is to inform the community about cultural issues surrounding Korea..."

"We want people in Fort Wayne to have an opportunity to share and experience a little taste of Korea with us," said Rashell Prater, Club Seoul President.

Not only can you learn something about a new culture that makes up a good part of Fort Wayne's minority groups, but you can also hear about study abroad programs in Korea and other countries.

So join Club Seoul at one or a few of the many events happening these next three weeks. If you must pick one or two to attend, try and make it to the Korean Food and Movie Sampler on February 25, and do not miss a lesson in reading and writing given by Dr. Suin Roberts. This lesson will be happening March 3 at noon in Kettler room 225. All Wednesday lectures will take place at noon in either room 225 or 226 of Kettler. Films will be taking place in room 168 of the Science building on Tuesdays and Thursdays. For further information, check out flyers that will be posted around campus or contact the Club Seoul office located on the second floor of Walb.

Photo by Ana Aguirre / aguial01@students.ipfw.edu

Left: Chair and Professor in the Department of Anthropology, Richard Sutter.

Andean and Amazonian Archaeology and Ethnohistory Conference at IPFW

By Melissa R. Hirsch
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World-renowned scholars from such countries as Spain, Chile, Mexico, and Canada will be participating in the 38th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory here at IPFW. Dr. Richard Sutter, Chair and Professor in the Department of Anthropology here at IPFW, told The Communicator that one of the presenters has even been on the Discovery channel to share his experience of cliff scaling!

The conference will include various discussions and presentations from the more than 20 participants on multiple topics: Andean and Amazonian archaeology, ethnohistory, ethnography, and bioarchaeology. One participant is said to be speaking about a recent excavation while another has an analysis of colonial documents.

Although this is not the first opportunity IPFW has had to host this conference, Dr. Sutter is excited that IPFW has this opportunity. Dr. Sutter shared with The Communicator that he travels, usually every summer, to the Andes to conduct his own research; so this conference contains content with which he is quite familiar. Back in 2000, IPFW and Dr. Sutter organized the same Midwest Andean conference. Interestingly, IPFW is not known for a large Anthropology program. In fact, the opposite is true: IPFW has a small program with only five faculty members, a Continuing Studies professor, and a number of full-time staff members. Involved in the program are 125 majors who are encouraged to engage in research experiences. Dr. Sutter says "nine students who worked on research projects for research certificates last year". The program "generated nearly $1,000,000 of grants and contracts last year". For such a small program, IPFW's Anthropology Department certainly is productive!

The conference is free, open to the public, and will be held here at IPFW on February 20 and 21 in Neff Hall, Room 101. Students from all disciplines are encouraged to attend and can obtain more information by visiting www.ipfw.edu/anthropology/MWCAAAE.

Writer Center: Encouraging Continued Success

By Melissa R. Hirsch
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As the Writing Center consultants celebrate the close of International Writing Center Week on Wednesday, February 17, they are proud to be invited to serve students from all over the world who are working hard to achieve and maintain academic success. Whether students have drafts almost ready to turn in or have only vague ideas about the project they have yet to begin, the Writing Center welcomes and encourages students to think critically with them about how to approach their topic and intended audience. Several students and consultants say that the Writing Center has been an integral part of their studies at IPFW.

Because students attend IPFW from all over the world, the International Writing Center Week highlighted services that the Writing Center provides to students of every nationality. Last week, students were asked to mark where they were from on a large map. By doing this, students could visualize just how far other students traveled to attend IPFW. Students from every nationality and learning style can visit the Writing Center and be pleasantly surprised to see that they maintain a thriving learning environment with an appreciated support system that allows students to be the focus.

The Writing Center continuously looks for additional help due to consultants graduating each year. If you are an inquisitive and experienced writer, consider joining the team of consultants. You can find information about the position by going o nline to www.ipfw.edu/casa/writing and looking at the page entitled Positions Available. You can also pick up an application on the bulletin board outside of the Writing Center, Kettler Hall G19.

Due to the recent inclement weather, several students have had difficulties attending appointments. The Writing Center wants to encourage students to take advantage of hours available each Sunday from 1 pm to 5 pm, and to log in to TutorTrac, via the website listed above, to make new appointments. For those students who have trouble getting to campus, the Writing Center also offers online consulting. Information on how online consultations work can also be found on the Writing Center's website.

Photo Courtesy of TheClink

Smoke Hut Diaries

By Robin Crowell
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The hustle and bustle of the school day lead way to conversations about little sleep and, in some cases, even fewer showers. I'm not going to pretend to fight for a cause or be any kind of smelly martyr of any sort, but as of Monday, February 8th, a coworker and I decided that we were beginning ourselves into a stinky, smelly journey.

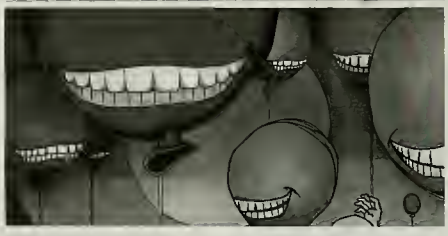
As of the eighth, he and I decided that we were having a contest to see who could go the longest without showering. We have no real reason, to be honest. One day he and I were discussing the re-use of old clothes that hadn't been washed in however long, then somehow the topic came up about going without showers. I, being my boasthl self, decided it was a good idea to challenge him to see how long either of us could go.

There is no reward, and the only exceptions are that we are allowed to wash our feet and nether regions. This contest in itself kind of brings me to an interesting point about gender.

A few people have it in their heads that this challenge is in the bag for my male co-worker. As it stands, males are considered the 'smellier' of the genders and females are forced into a life of cleanliness and grooming. Don't get me wrong, I love doing my makeup and hair and making myself at least mildly presentable half the time. But I have gone before an embarrassing amount of time without bathing myself and, to be honest, I kind of pride myself in this no matter how smelly and repulsive that I am.

The contest is not socially acceptable, it's not clean, and odds are that after the first week it's not going to be fun. But I've done the math. If each person spends twenty minutes max in the shower, each week showering alone takes up 140 minutes of time, which is over two hours. Though it's only two hours a week, that's two freaking hours! Imagine the writing you could get done in that time, the reading, the conversations, the music you could listen to.

Though I will be smelling outright repulsive here in about four days, I will be maximizing my time until my co-worker folds. I mean, this is a competition. I won't surrender to body odor alone.



Letter to Editor

Response to Vector Marketing

Article posted in Issue 16 of The Communicator

Thank you for your recent article on Vector Marketing. Here are a few additional points regarding Vector and other direct sales companies:

-Because students are required to provide money out-of-pocket up front, IPFW Career Services does not allow Vector or similar companies to recruit on campus, whether it's through a job fair, flyers, chalkboard announcements, etc. They also are not allowed to post positions for students or alumni on IPFW JobZone.

-Vector does not pay for training.

-The claim that you can make $13-$16 per hour is misleading: this is per sales appointment, not per hour.

Things to keep in mind:

-Despite knowing that our policy forbids Vector to recruit on campus, Vector representatives still come to IPFW without our permission and knowledge to recruit students, as recently as Monday, Feb. 1st. What does this say about the company?

-They use different company names or don't even identify themselves as Vector Marketing when recruiting. Is this a fair practice?

-Employers should always be forthcoming about the job duties when recruiting, but Vector does not inform students about the duties of the position up front. Why isn't this done?

Remember, if it sounds too good to be true, it probably is. Be cautious and use your best judgment when evaluating potential job opportunities.

IPFW Career Services
Jill Parker
Director of Career Services
IPFW

Advice Column

"How do I plan for my college and future? I want to have a good plan so that I don't fall behind."

By Hana and Devin
Writers

Hana: First of all, I think that you should know what it is that you want. If I could do it over, I would take a year off after graduating high school to just work, save up some money and figure out what it is that I truly want to do with me life (if it is some sort of career that I need college for). I would not listen to what my family wanted me to do, or even friends, but I would talk to people with real experience in my areas of interest. Especially newly graduated people; they still understand.

Devin: I think you go to college whenever you feel it is right. If you do not know what you want to do in life, and you want to get some general classes done and hop right into the college life, then go ahead. You got time to decide whatever you want to do.

Hana: That's also a good start, but sometimes it doesn't work. You're right though, whatever feels right for you. You don't have to go with the whole college right away thing, there's nothing wrong with waiting.

Devin: True, the time is right for everyone at different times.

Hana: But my second step would be to talk to advisors. You can talk to your assigned advisor, but if he or she isn't giving good advice, find someone new. It's always good to have someone that understands you and what you want, as well as your options and choices. Really let the person know you, talk about your personal issues (that concern your career and college life), it will really help the person aid you in making a plan.

Devin: Past teachers are good too. My old English teacher told me what subject I am really good at and that became my actual major.

Hana: Yeah, that's true. But only teachers that you got to know on a more personal level or have seen your real work.

Devin: True, or heard you speak and give a presentation.

Hana: Right on. But really, I think that's all you need to do. After that, just keep yourself motivated and don't be swayed from what you truly want.

Devin: Focus is key.

Hana: Word.

Got an Opinion?

Send us your feedback to editorinchief@ipfwcommunicator.org

For the love of traveling

By Hana Al Hawash
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When you think of the Middle East, most people think of desert land, camels and Bedouins. The amazing thing about the Middle East, however, is that those things do exist in certain areas, but it is more upscale and high-tech than our own country.

After Palestine, my family and I visited Jordan for a few days. We stayed at the Days Inn hotel, which -- in America -- is not exactly five-star. In Amman, Jordan, though, it was comparable to the Ritz-Carlton. The service was incredible and a serious continental breakfast of anything you could possibly want was included in the price of the room.

On our first night, we stayed at the hotel and had a Days Inn dinner, which was even better than the breakfast. The next night, however, my big sister, my mom and I went to see the movie New Moon, which had premiered about the same time in Jordan as it did here in Fort Wayne.

The next night, we decided to hit the biggest mall in the area. On the top floor of that mall was something comparable to a Chuck E. Cheese, but way cooler. After that we walked around the several floors of the mall, looking at Victoria's Secret products, MAC make-up, and the Columbia Sportswear shop.

After a little shopping, we sat down in the food court to eat some dinner from Sbarro and Burger King. As I chewed a lone French Fry, I realized that I was not at Glenbrook Mall in Fort Wayne, but I really could not tell a difference. Stylishly dressed teenagers walking in groups shopping for mates rather than clothes, mothers hauling their sluggish children from store to store, and loving couples window-shopping... I felt as if I had never left America. There was even a Starbucks in the mall, which was truly astonishing.

So, you see, though the rest of the world may speak different languages, have different customs and dress differently, we are still all human. We generally enjoy the same types of foods, love to shop, and live a comfortable life. For those in the Middle East that still live in tents in the desert, it is because they choose to live that way, and they find is satisfying. It is better not to assume things about cultures and religions outside of our own, but learn when you can. Strive for knowledge rather than remain ignorant because the more you know about other people and the more you step outside your comfort zone, the more fulfilling your life may be.

I have traveled to many places over the course of my twenty years, and I do not plan on ever quitting. I hope to learn how to greet people in every language possible and even just meet someone from every country and talk to them about their homeland and ancestry. The stories you will hear and the people you will be connected with will amaze you. Everyone has his or her own stories; take time to listen and more often than not, you will have a great time.

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

1	8		2	5	4			
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Horoscopes

For the Week

ARIES (Mar. 21- April 20) Remain calm and you'll shine. Passion should be your goal. You will be best suited to doing things around the house or inviting friends over for a visit. Take some time out. Don't allow personal problems to conflict with professional duties.

TAURUS (Apr. 21- may 21) Don't count on others to cover up for your shortcomings. Changes in your home will be positive. Don't lend or borrow money or belongings. Join a club to work off that excess energy; but consider ways of doing that without spending the money.

GEMINI (May 22-June 21) Do something that will be stimulating and creative. Your home may be in an uproar and you are best to stay out of the line of fire if at all possible. Take a break; you can finally mend any disputes on the home front. This day was meant for love. Make creative changes to your residence.

CANCER (June 22-July 22) Get involved in groups and organizations that are of a distinguished nature. Personal alterations will be in your best interest. Being unappreciated by your boss could make it hard to do your work effectively. You can deal with large institutions or government agencies successfully this week.

LEO (July 23-Aug 22) Empty promises and a lack of cash may put a damper on your plans. Don't allow your personal problems to interfere with your professionalism. A residential move may be necessary to get a better job. Partnerships could prove to be lucrative.

VIRGO (Aug. 23 -Sept. 23) Before you proceed be sure to talk your plans over with those they will affect. Try not to say the wrong thing at the wrong time. Exercise your talents and present your ideas to groups you think you can contribute to. Don't hold back.

LIBRA (Sept. 24 -Oct. 23) Avoid any erratic behavior or it could cause isolation at home. Make sure that you have all the pertinent information before any reprisals or making any moves. Keep important information to yourself. Don't be too eager to cut those who have disappointed you from your life.

SCORPIO (Oct. 24 - Nov. 22) You may not have the same ideas when it comes to what you both enjoy. You need to spend less time daydreaming and more time accomplishing. Organize your day well if you wish to accomplish all you set out to do. You should not get involved in joint ventures.

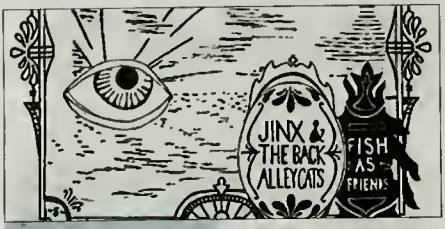
SAGITTARIUS (Nov. 23 -Dec. 21) Put your efforts into moneymaking ventures. Stabilize your own position by locking up your savings. Any attractions toward clients will be one sided and must be put right out of your head. Real estate investments will payoff.

CAPRICORN (Dec 22.- Jan. 20) Do not ruffle feathers if possible. You will upset your partner if you have spent money on things that aren't necessary. Talk to peers who you trust in order to get sound advice. You can sell your ideas to those who have the money to back them.

AQUARIUS (Jan. 21 -Feb. 19) Your mate is going to want and need some attention. Be discreet about your feelings, and hold back until you find out a little more about the person who's coming on to you. You may want to make changes in your home environment. Work on legitimate financial deals that may enable you to bring in some extra cash.

PISCES (Feb. 20-Mar. 20) Communication must be open, precise, and honest. Put your energy into moneymaking ventures. Do not force your opinions on others the connections will be short lived. If you're single, get out there and you'll meet someone new.

Provided by astrology-online.com



Artist: Jinx and the Back Alley Cats
Album: *Fish as Friends*
Label: Unsigned
Release Date:
Sounds Like: Sonic Youth went surfing with a horn section.
Rating: 3.5/5

It is truly great to hear a local band draw from exemplary influences and do wonderful things with them. This album notes upon that in some of the greatest of fashions.

For one, although many of the songs could fall into the genre of 'surf rock,' they don't find themselves getting caught up in that genre specifically. The vocals are reminiscent of Lou Reed but it is evident that the vocalist actually knows how to sing and exhibits some sort of vocal control.

The vocals range, too. At times the vocals are in that 'speaking' style; however, unlike a lot of artists that try to get away with singing like this, Jinx and the Back Alley Cats do it well by varying tones and pairing the vocals well with the rest of the music.

Genre-wise this album is all over the spectrum. At times it's psychobilly or country, and sometimes it borders ska or it straddles the line of innovative and classic. All in all, though, the only real flaws present with this album revolve presumably around recording difficulties. The vocals are hard to make out and it is difficult to tell if this is done intentionally; however, this is a great local band to watch out for.

ROBIN'S REVIEWS

By Robin Crowell
robinyoungrave@gmail.com

Artist: Glossary
Album: *Feral Fire*
Label: Liberty and Lament
Release Date: February 2, 2010
Sounds Like: A bunch of rock and roll greats traded notes.
Rating: 4/5

The album goes back and forth between rock and roll music that you can dance to and country music that is actually tolerable. It is fronted with vocals that at times sound extremely close to those of Tom Petty.

In tracks like "Save Your Money for the Weekend," it's pretty evident that this band is everything that Kings of Leon wishes they could be. Throughout the album the vocals falter in all of the right places, the guitar twangs up when it's supposed to, it is country in all of the best ways and rock and roll in all of the best ways as well.

It becomes obvious that Glossary really isn't trying to fit into or perpetuate any genre in particular. They are just playing music for simply that... the sake of playing music. Clearly this band takes pride in their work.

Feral Fire is truly an album easy on the ears. Appropriate for rainy days, sunny days, winter days, or just any day really. This is another great gem to come out of 2010 and definitely a band to keep on the lookout for.

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Norah Jones: *The*

By Kelly McLendon
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Good music never has an expiration time. Take Norah Jones' newest album, *The Fall*, for example. Released in November of 2009, it is completely full of snappy emotion. Her songwriting is really taking a different direction with the album, which features a more popular song called, "Chasing Pirates." It seems like the kind of song people would waltz to—it is very back and forth and very jazzy. Lyrically, the song is emotionally charged as well. One paragraph of the lyrics goes, "in your message you said, you were going to bed, but I'm not done with the night. So I stayed up and read, but your words in my head, got me mixed up so I turned out the light." Those lines seem authentic and real—like if you have ever been in the situation of not being done with a conversation, yet the person you want to talk to is unavailable, or in this case, asleep, you may understand.

Another of the songs from *The Fall* is "You've Ruined Me," which has too much of a country feel for Jones' usual style. The same goes for "Back to Manhattan", minus the country style. The song is more like what Jones usually sings—something you would hear if you are hanging out at Borders or Starbucks—but it's slower and full of a little more sadness.

"Young Blood" is quicker than the others—it seems Jones races through the words, but if you are fast to listen to them, they are somewhat touching. The song does not sound necessarily happy or sad, but at the end, the listener is left wondering which it really was. The mixture of elements of both makes it a good one to hear.

Norah probably has not outdone previous albums, where she shined with songs like, "Don't Know Why," and "What Am I to You?" In fact, her record sales this time around are much lower than they were when her last album, *Not Too Late* was released in 2007. Sure, it ... been a few months since *The Fall*

came
some
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Artist Spotlight

Jeff Cassaza

By Holly Gallaway
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A four-month-old daughter, a teaching position at IPFW, directing Eurydice, and desiging the sound for Eurydice are the main things occupying Jeff Cassaza'a mind these days. With the production opening on Friday, February 19th, the cast and crew are all excited, but under some pressure to get everything done and perfect. Cassaza describes the play as a modern version of the original Greek myth, but it is done from the viewpoint of Eurydice herself. "It almost reminds me of Alice during her time in Wonderland. Certain characters in the play are completely mad, stated Cassaza, "Hades, Lord of the Underworld, reminds me of the Mad Hatter." At the same time, he explains that the play also reminds him of A Christmas Carol, specifically the Ghosts of Christmas Past and of Christmas Yet to Come. "There's just something odd about them", Cassaze remarked. In addition to the production, Cassaza is also teaching classes. He generally teaches all the performance classes, currently Acting II and III, Voice I and II, and Movement for the Actor. He says he also has some classes in his mind that he wants to create, such as an advanced Movement for the Actor class, because he would be able to go so much more in-depth with some aspects of it. He has also thought about a composition class to help students learn how to create plays.

Cassaza has a degree in theater, with minors in psychology and art administration. He did his graduate work on directing, acted a lot and was very enthusiastic about it, but switched over to directing in college and has done summer theater programs in North Carolina. He also completed a four-month teaching internship in London, working on Johnathan Miller's production of A Midsummer Night's Dream. As much as he loves the work of Shakespeare, he says A Midsummer Night's Dream has almost followed him throughout his career. Not only has he worked on Miller's production, but has acted in other productions of it twice, directed other productions of it once, and is currently reading it to his daughter.

As for other productions he wants to be involved in, Cassaza mentions Shakespeare, of course, and perhaps some Tennessee Williams, wanting to do more contemporary plays. Ideally, he wants to work with an ensemble and create a play out of the rehearsals they go through togetherm and at the same time would like to create a version of Frankenstein that is shown with a focus on the creation aspect of the story. Cassaza loves Cirque de Soleil, simply because of the images they create while they are doing the performance. He also loves the work of the CITI Company, the House Theater in Chicago, and the Looking-Glass Theater in Chicago, specifically the work of Mary Zimmerman. He's not working on the next IPFW production, but he does have some exciting directing opportunities coming up later this year.

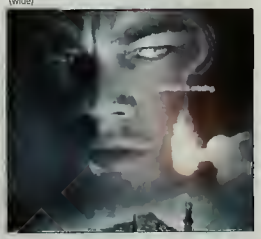
Photo by Lucas Carter / LucasCarterPhotography.com

Movies
Opening this Week

The Good Guy (2010)
(limited)

The Last New Yorker (2010)
(limited)

Shutter Island (2010)
(wide)



The Ghost Writer (2010)
(australia)

s: *The Fall* review

ngs from *The Fall* is "You've
ch has too much of a country
ual style. The same goes for
attan", minus the country
more like what Jones usually
g you would hear if you are
orders or Starbucks—but it's
"a little more sadness.
d" is quicker than the
s Jones races through the
ı are fast to listen to them,
nat touching. The song does
sarily happy or sad, but at
ner is left wondering which
mixture of elements of both
one to hear.
ly has not outdone previous
ate shined with songs like,
y," and "What Am I to You?"
d sales this time around are
n they were when her last
Late was released in 2007.
a few months since *The Fall*
came out, but if you are looking to listen to some light and sometimes emotional jazz music, give Jones' newest a listen.

Stress: How to deal

By Louisa Danielson
danilo02@students.ipfw.edu

You've had that feeling before. Maybe there's a test coming up. Or maybe it's a concert. Perhaps there's a presentation and a speech. Whatever the cause, your system is beginning to feel stressed. Under stress, some people become irritable. Others yawn. And some people get a conglomeration of sensations that can be only described as feeling 'ill.' But before you totally stress out, consider a few ideas for reducing those tense nerves.

First off, there's nothing wrong with feeling a little tension before an important event. It's natural. Sometimes it's that touch of nerves that helps you to prepare well – a healthy dose of fear has probably put more papers into MLA form than any number of tutoring sessions. But what happens when stress gets to be too much?

First off, try to identify what it is that is giving you stress. Is it a paper? A musical performance? A speech? Pinning down the stressor really helps to eliminate that overwhelming sensation of doom that sometimes accompanies major events. If you can specifically determine the thing that is irritating you, then you can tailor your stress management to it, instead of taking a blanket denial approach.

If the stressor is something that you can prepare for in advance, then get it done early! In most cases, papers can be re-written before they are due to be graded. Performances are usually the same way – if you need to do a musical number in front of an audience, practice the piece until you can play it without the music. If it's a speech coming up, practice it through a number of times before the presentation is due. Start out small – practice by yourself at first. Then, bring in an auditor. Have your brother listen as you coordinate the Power Point with your speech. Line up stuffed toys to listen – believe it or not, even though they are silent, they can be distracting enough.

"If you can specifically determine the thing that is irritating you, then you can tailor your stress management to it..."

Next, if you have rehearsed until your dreams are filled with furry audiences and you're still nervous, take a mental break. Stop thinking about the event that will be happening. Pretend that it isn't there. Think about how relieved you will be when the ordeal is over. Remember that the event will not take the rest of your life to finish. Focus on something that will be happening after the stressing occasion. Get your mind out of its rut. Take a mental breather.

Finally, if it's D-Day and you are about to totally wig out, stop. Stand up and try to still all your muscles. Breathe slowly. Pray. Do a positive mental run through of your performance, then focus on the fringes of the event. Is your outfit okay? Have you tuned up? Will the projector be turned on?

Then do your best. Remember that the audience is there to enjoy your work – they wouldn't be there unless they wanted to be. You are there to give them their money's worth – and you will succeed.

Photo Courtesy of TopNews.in

Best Worst First Dates

Students share first date horror stories

By Hana Al Hawash
hanahawash@yahoo.com

When the holidays and the New Year rolls around, everyone starts to feel romantic, whether or not they are in a relationship. January brings cozy cuddling by the fire, and February instills fear in a young man's heart at the thought of Valentine's Day approaching. But nothing makes some people squirm more than just two little words: first date.

Sometimes first dates can be easy and comfortable, but this is rarely the case. Even people that have known each other for a while can feel a bit awkward when hanging out becomes dating. With a simple question, you can hear "worst first date" stories that are so grueling they will make you cringe. This article might have been better saved for our Halloween issue.

Adrianne Jellison, a sophomore here at IPFW, had a pretty lame date just last week that could amuse you.

"I don't know if this counts as a first date disaster but just a week ago I went on a double date with my friend (blind date, I didn't know who I would be on a date with) and I met him and he had the same name as my ex. It was a disaster right when I found that out."

This could have ended up being a great date, but something as little as a name can make things seem really dubious from the beginning. First impressions are more important than some people want to let on, but the latter story, and this next one told by Manuel Bernal ('12) proves it to be true.

"My worst date was a set of events that escalated into ridiculous segments that would only be seen on a comedy sitcom. It started off on the way to a restaurant where she complained about the music selection in my car. I played my music at the appropriate level, loud enough to drown out the first date silence but not too loud in case we decided to talk. She immediately criticized the music without knowing anything about it but her sudden reaction to the groovy sounds made her come off as rude and pretentious. She later explained what "good" music is and listed off some untalented musicians. The night later consisted of her view of the world and how Christianity should be the religion everyone needs to follow, this of course is after she asked what religion I put my faith in with my response being, "I don't follow any religion, but my family is Catholic." She preached her beliefs at the dinner table but I preached the silent prayer. Her never-ending speeches irritated me to the point that I drove on the wrong side of the road resulting at a look at my luck, just realizing how unlucky I was to be on a date with her."

"As I proudly set and welcomed Mr. Right to the table, I watched as he took a sip of the first course, spicy lentil soup, and... he choked."

This next classic story of first impressions takes a spicy turn when this IPFW graduate, Angela Al Hawash-Abu Aita, made dinner for her boyfriend for the first time.

"As a whole, I enjoyed my first dates with my future husband and they went well, until I decided that I would cook for my partner to be. I wanted to show that I was indeed skilled in the kitchen, as I had mentioned numerous times before. Time to put up or shut up so I decided to go for something exotic: Moroccan it is. I decided to show off that even though I was from the heartland of America, I had an extensive repertoire of cuisines.

I peeled and chopped and tasted and sautéed my way around the kitchen, determined that this guy would be impressed. As I proudly set and welcomed Mr. Right to the table, I watched as he took a sip of the first course, spicy lentil soup, and... He choked. He choked and croaked "Water, please," ever the gentleman. I now know that he too was determined to impress because he finished the soup, something he simply doesn't do anymore."

Now, we all have our awkward high school moments, but this anonymous young lady takes the cake when her date turned into a game of hide-and-seek.

"When I was a sophomore in high school, I was asked to semi-formal dance by the quarterback of the football team. I didn't know him that well, but I decided to accept and he was a football player so it was cool. However, the entire week before, fellow classmates kept warning me to be careful with this guy. I was naïve and slightly sheltered so I was freaked. So at the dance that Saturday I spent most of the time hiding in the bathroom. No chance for him to make a move, ya know? I might have danced a maximum of two dances with him. Overall, it was an awkward night. And then basically it was just awkward with him then on out."

No matter who you are, you will probably have a bad first date at some point in your life. Some people get lucky, but just remember to keep the conversation flowing and keep the opinions easy. If that doesn't work, you can always hide in the bathroom.

Thursday, February 18, 2010

IPFW Men's Basketball vs. North Dakota State University
10:00 AM
"Ten Money Myths: A Guide to Personal Finance for Christians"
4:00 PM - 5:00 PM
Student Computer Workshop – Creating a PowerPoint Presentation
7:30 PM- Music Therapy Student Recital
7:30 PM - 10:30 PM- Korean Film Festival

Friday, February 19, 2010

9:00 AM - Noon
IPFW Men's and Women's Tennis vs Niagara
9:00 AM - 3:00 PM
Multicultural Visit Day
2:00 PM - 5:00 PM
IPFW Men's Tennis vs. Wright State
7:00 PM - 10:00 PM
IPFW Women's Tennis vs. Wright State
8:00 PM- Eurydice

Saturday, February 20, 2010

IPFW Women's Basketball vs. South Dakota State University
(All Day)
The 38th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory
9:00 AM - Noon
IPFW Women's Tennis vs. Southeast Missouri State
2:00 PM - 10:00 PM
IPFW Men's Basketball vs. South Dakota State University
2:00 PM - 5:00 PM
IPFW Men's Tennis vs. Green Bay
7:00 PM - 10:00 PM
IPFW Women's Tennis vs. Detroit
8:00 PM- Eurydice

MEET THE AUTHOR
Kekla Magoan
Author of *The Rock and the River*

Tuesday, February 23
Follett's IPFW Bookstore
11:00 a.m.

Winner of the John Steptoe Award for New Talent 2010

Kekla will be signing copies of her new book, *The Rock and the River*, at the Follett's IPFW Bookstore. Pick up your copy today or during the event.

IPFW
FOLLETT'S BOOKSTORE

'Dons overcome mile marker

10-4 in league play is Mastodon Division 1 record

By Monica Gerdeman
m_gerdeman2007@hotmail.com

The IPFW women's basketball team hit a mile stone record as the first team to win 13 games after the switch to Division 1 athletics this past week.

Stephanie Rosado ended the match up with Oral Roberts last Monday with 24 points, nine rebounds, and six blocked shots. She was accompanied by Anne Roese with a career-high of 26 points and six rebounds.

Three other team members hit double figures including Jordan Zuppe, Sydney Weiner (both with 13), and Chelsey Jackson. (11) The IPFW Mastodons finished with a victorious score of 96-83.

Last Tuesday IPFW sophomore Rosado averaged 19.0 points, 9.5 rebounds, and 3.5 blocks per contest during the week, and was named Summit League Player of the Week after her performances against Centenary and Oral Roberts.

The excitement was phenomenal as the 'Dons took on Southern Utah University on Saturday evening.

"With the win, IPFW remained within a game of first place in the Summit League, and moved to 10-4."

Junior Jordan Zuppe scored a game-high 16 points and also lead in the assist category with six. Zuppe was closely followed by Stephanie Rosado scoring 15 points, Chelsey Jackson added 12 and Sydney Weinert hooped 11. Eva Ivanova five ringers for 10 points.

For the second straight game, and the third time this season, five IPFW players reached double figure scoring in the game.

With the win, IPFW remained within a game of first place in the Summit League, and moved to 10-4.

For the 13th time this season, IPFW out-rebounded its opponent but lost the turnover battle by two. (17-15.)

The Mastodons continue on their road as they travel to Kansas City, Missouri, to take on the Kangaroos of UMKC on Monday, February 15, with tip-off slated for 8 p.m. 7 p.m. and return home February 20 at the Memorial Coliseum against South Dakota State at noon.

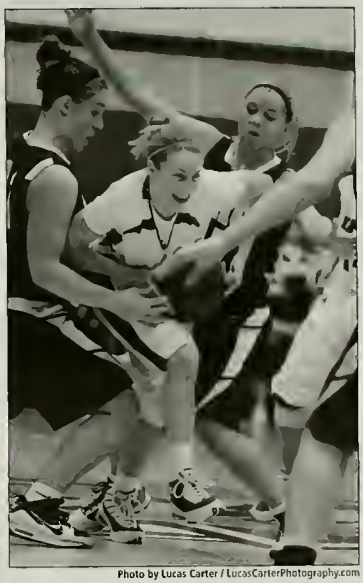


Photo by Lucas Carter / LucasCarterPhotography.com

Women's Basketball: Pictured is sophomore guard Anne Boese, who had a career-high 26 points and six rebounds.

Women's Basketball

02/20/10	vs. South Dakota State *	Memorial Coliseum	12:00 p.m.
02/22/10	vs. North Dakota State *	Gates Sports Center	7:00 p.m.
02/27/10	at Oakland *	Rochester, MI	3:30 p.m.

Men's Basketball

02/18/10	vs. North Dakota State *	Memorial Coliseum	7:00 p.m.
02/20/10	vs. South Dakota St. *	Memorial Coliseum	2:00 p.m. ET
02/23/10	vs. SIU Edwardsville	Memorial Coliseum	7:00 p.m. ET
02/27/10	at Oakland *	Rochester, MI	6:00 p.m. ET

Men's volleyball team sweeps twice

Shank strikes again

Photo by Lucas Carter / LucasCarterPhotography.com

Men's Volleyball: Pictured is junior libero Shaun Dryden celebrating a kill against Grand Canyon University.

By Logan Pea
peal010@students.ipfw.edu

The men's volleyball season so far has been a tough one root to keep it moving on the right track. The men's squad may have gotten the boost that they needed this past weekend, as they defeated Grand Canyon University in three straight sets, within two nights. IPFW ruled the court all weekend. Friday night started it all as the 'Dons pick up their first conference win of the season. (30-21, 30-28, 30-26)

Moving on to Saturday evening, junior, outside hitter Daryl Shank had a huge night. Shank led the 'Dons with 17 kills, giving him a weekend total of 34 kills. He is currently leading in kills with a season total 195 so far. Elon Fyfield, IPFW's young standout also had himself a productive weekend, notching 20 kills.

The Volleydons looked very impressive from start to finish, never trailing by a number large enough to keep them down and out.

One set though, IPFW did find themselves in a hole down nine. Thanks to Shank's and Fyfield's grit and determination, the two power hitter led IPFW back in the match, and onto victories.

Shaun Dryden and Ivan Matos found themselves laid flat out on the floor often as they combined for a two game total of 39 digs.

The senior Oli Kook ended his weekend with 18 kills and sophomore Dan Mader ended the two game span with 76 assists.

The two big wins boosted IPFW's record to 5-5 overall and 2-3 in the conference. The wins were hopefully exactly what the volleydons need to get their season rolling. IPFW has three big games on the road (St. Francis PA, Penn State, and Ball State) before they return home for two more tough matches against Cardinal Stitch and "national powerhouse" Ohio State. The two matches will be played March 5, and March 6 in the Gates Center and both will be 7 p.m. starting times.

Fish Picks vs. Pea Predictions

March Madness Challenge

Monday, Feb. 15th -
Pick up Brackets in Walb 215 or go online to ipfwcommunicator.org to download your bracket today.

Predict the winners and scores and see if you can beat Lucas and Logan at their own game.

Thursday, Feb. 18th -
Due at Noon

Students, Faculty and Alumni can attend.

By Lucas Fisher / lucoruco8@comcast.net
By Logan Pea / peal101@students.ipfw.edu

10 Mavericks at Magic
Fish: Mavericks - Get rolling
Pea: Magic- *Superman gets motivated

9 Iowa State at Nebraska (Ladies)
Fish: Nebraska- Second best in nation
Pea: Nebraska- Upset for huskers

8 Celtics at Nuggets
Fish: Nuggets- Celtics falling
Pea: Nuggets- Great game in final moments

7 Suns at Mavericks
Fish: Mavs- Trade pays dividends
Pea: Suns- Speed gets it done on the road

6 Villanova at Pittsburgh
Fish: Villanova- Top in Big East
Pea: Pitt- Nova reaches tough part of schedule

5 Purdue at Ohio State
Fish: Pudue- Big win for Boilers
Pea: Ohio State- Buckeyes are hot

4 Cavaliers at Magic
Fish: Cavs- The real *Superman stands up
Pea: Cavs- LeBron leads again

3 Nuggets at Cavaliers
Fish: Cavs- Best in the league
Pea: Cavs- Too much LeBron

2 Celtics at Lakers
Fish: Lakers- Just too good
Pea: Lakers- Celtics struggling

1 Syracuse at Georgetown
Fish: G'town- Impressive at home
Pea: Syracuse- Orangemen keeps rolling

60 Second Sports Report

By Lucas Fisher
lucoruco8@comcast.net

In the NBA it was All-Star weekend in Dallas, Texas. It started on Friday with the Celebrity game that the West won 41-37. Then after that game was over it was time for the Rookies vs. Sophomore challenge the Rookies won the game for the first time in eight years 140-128. DeJuan Blair and Tyreke Evans were co-MVP's. Then on Saturday Steve Nash won the Skills competition, Paul Pierce won the 3-point contest, and Nate Robinson won his third slam dunk contest. All the events leading up to the All-Star game were over hyped and boring. On Sunday the All-Star game was played in front of a record crowd in the new Cowboy stadium with 108,713 fans. The game was filled with highlight plays but came down to free throws. The East won the game 141-139 as Dewayne Wade won the MVP honors with 28 points and 11 assists. Over the weekend the Dallas Maverick pulled off the first major trade before the deadline sending Josh Howard, Drew Gooden, and two others to the Wizards for Caron Butler, Brendan Haywood, and DeShawn Stevenson. The top five in the power rankings are: the Lakers, the Cavaliers, the Magic, the Jazz, and the Nuggets.

In NASCAR it was time for the Daytona 500 but before they got to that on Sunday they had to run the Nationwide Series on Saturday. The Nationwide race was highly anticipated because it was the debut of Indy car driver Danica Patrick in a NASCAR race. She started 15th, not feeling comfortable in the draft she fell to the back and eventually was caught up into a wreck and finished 35th. Late in the race Dale Jr. flipped his car and Tony Stewart won the race. On Sunday it was time for the big one. The race was great when they were actually racing, but the race got delayed twice due to a pothole in turn one. The race was delayed a total of 2 hours and 24 minutes. Jaime McMurray won the race, it was his fourth career victory, as he beat out Dale Jr. on the final lap in overdrive.

In the Winter Olympics sad news hit before the opening ceremonies, we learned of the death of Nodar Kumaritashvili a Georgian Luger. His accident happened during a practice run. The first gold went to Anastasia Kuzmina in the women's biathlon; Sven Kramer won the gold in men's 5,000M speed skating breaking an Olympic record, Hannah Kearney won gold in women's freestyle skiing, Lee Jung-Su beat out Apolo Anton Ohno for the 1,500M short track speed skating, Seth Wescott won gold in snowboard cross, and Mo Tae-Bum won gold in men's 500m speed skating. Through Monday the medal tracker has the USA in first with 8, Germany in second with 5, and France in third with 4 medals.

In men's college basketball the top five in the AP poll are: Kansas, Kentucky, Villanova, Purdue, and Syracuse. Connecticut head coach Jim Calhoun made his return to the sideline after a three and a half week medical leave on Saturday. In his first game back they were defeated by Cincinnati 60-48 and Calhoun said that he was "embarrassed". On Monday the team responded with a huge upset over number three Villanova 84-75. In the games of the week Syracuse beat UConn 72-67, Duke beat North Carolina 64-54, Pittsburgh upset West Virginia 98-95 in three overtimes, Kentucky held off Tennessee 73-62, and Louisville upset Syracuse 66-60. In women's college basketball the top in the AP poll are: Connecticut, Stanford, Nebraska, Notre Dame, and Tennessee. UConn has remained undefeated extending their winning streak to 65 games.

The Communicator

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All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Daniels carries team to victory

OT thriller puts Dons back on track

By Logan Pea
peal101@students.ipfw.edu

With twenty-seven seconds remaining in overtime, it seemed only fitting that IPFW senior guard Nick Daniels stood at the line to put the final dagger into the hearts of Southern Utah Saturday night. Daniels sank the two free throws, giving him is twenty-third and twenty-fourth point in a gutsy, hard earned win on the road for IPFW. Thanks to a great performance by Nick Daniels, who sank half of his three-point attempts, (5-10) the Dons never trailed to Southern Utah, and the game was tied just once. That tie came in the final seconds of regulation when ironically, Daniels missed a jumper with IPFW up three, and the ball was rushed down the floor in a matter or seconds for a three point prayer that was answered for SU's Jake Nielson. The shot sent the game into the third overtime set of the season for IPFW, where the Dons had won their first OT game thanks to Plackemeier's prayer in Indy, but dropped the second OT game at the hands of Oral Roberts University.

"Daniels sank the two free throws, giving him his twenty-third and twenty-fourth point in the... win on the road."

Saturday, though, was a chance not only for an OT victory for IPFW, but it was a chance to bring the Dons' record to just one game under .500 in the conference and overall. After three consecutive loses, the Men were bound and determined to take control of overtime and put Southern Utah away. On IPFW's first possession of overtime, Daniels knocked down a huge three-pointer, and the Dons took off. IPFW outscored SU 11-5 in the extra frame. Thanks to ten huge rebounds by Antwone Sneed, Southern Utah was kept off the boards quite nicely. Sneed and the remaining players who came off the bench were a big difference as IPFW produced sixteen points off the bench, something that has been huge for the 'Dons all season. Free throws, though, seemed to be an issue for IPFW once again, as they shot 20-32 from the stripe, barley over 50%. Nevertheless, a victory is a victory, and a much needed victory at that. IPFW is back in action Thursday, February 18 when North Dakota State comes into the Memorial Coliseum for a 7:00 tip off.

Photo by Lucas Carter / LucasCarterPhotography.com

Men's Basketball: Pictured is senior guard Nick Daniels, who sank two free throws for the win against Southern Utah on Saturday night.